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Project: Drake's Trail (interpretation) : Youth Worker (sound artist) Brief

Project Description

West Devon Borough Council (WDBC) is developing seven different trails between Tavistock and Plymouth (one of which is a section of Sustrans Route 27, the Devon coast-to-coast), for walkers and cyclists launching in March 2009. Aune Head Arts will design and make a series of interpretational podcasts to support the trails, which have a general theme around the life and work of Sir Francis Drake. Each will have an audio introduction (a virtual trailhead), and then each may have one or two audio points along the way to provide an extra layer of interpretation for users. This will allow for the provision of rich interpretation material with minimal physical impact on the sites. Users will download them to an MP3 player and then cue a particular audio segment based on where they are on a particular trail.

Who we are looking for

We are looking for a professional sound artist with significant experience of working collaboratively with young people (the majority of the participants will be in Year 9), as well as with teachers and the project partners. We want someone who can show us that they understand youth-led creative work and who can nurture and mentor a number of teams working simultaneously towards the same goal.

The project

Working in concert with AHA, the sound artist will

- work with young people at Tavistock College to develop material based around the trails, their histories, landscapes and communities (past and present)
- involve the pupils in scripting, designing and realising the project. This would include field trips to (some of) the sites, with expert support from the National Park Education team and others
- develop a series of audio pieces suitable not just for podcasting in small chunks, but also for knitting together as a longer radio broadcast. There will be a total of up to 18 segments, aligned with the trail maps, and made available for download to iPod/MP3 players on the Drake's Trail website
- utilise professional actor(s) and pupils to record the scripts
- be ready to launch to the public and the media at Buckland Abbey, in spring 2009

Timing

The project needs to be completed and ready to launch to the public no later than March 2009; we anticipate the bulk of the collecting and making by the young people involved will be completed by mid-December 2008. We are unable to interview candidates before September 12, and we hope the artist will be able to begin working as soon as possible after that date.

Applying

Applications are only accepted online. Please go to www.auneheadarts.org.uk/cfp and click on the Drake's Trail link. The deadline for applications is 4pm on Tuesday, September 9, 2008.

For more information on the project, go to www.auneheadarts.org.uk

Project: Drake's Trail (interpretation) : Job Description / Person Spec

Job Title: Youth Creative Worker (Sound Artist)

Employer: Aune Head Arts

Terms: Variable hours, totalling 10 full days' equivalent (97.5 hours) over the term of the contract. The total fee is £2,000. An additional 3 days' work may be available, pending a funding decision in mid-September.

Purpose of post: To work with young people as they create a series of interpretational podcasts.

Responsible to: the Interpretation Project Manager

Key Relationships:

- Drake's Trail Project Manager: Phil Baker (West Devon BC)
- Interpretation Project Manager: Richard Povall (Aune Head Arts)
- Tavistock College Learning Mentor: Dan Kinsman
- other project partners and project participants

Key Responsibilities:

- Provide training and support for project participants
- Liaison between participants and community members
- Liaison with Tavistock College and other project partners
- Mentor the learning and creative process for the participants
- Work with AHA to create the podcasts and other project outputs

Key Qualifications / Experience

The post holder must be able to show demonstrable experience in:

- working with young people
- working with communities
- oral history techniques
- sound editing, production, and archiving

Start date: as soon as possible after interview date (Sept 12, 2008); **End date:** May 30, 2009

Terms of employment

The contract is for a fixed term, and is not renewable. This is a freelance post. The contractor is responsible for paying any tax or national insurance payments due as a self-employed person.

Holidays

This contract has no holiday entitlement.

Location

As required, primarily in the Tavistock/Yelverton area. No office space will be provided.

Equal Opportunities

Aune Head Arts is an Equal Opportunities Employer and it is expected that the post holder will ensure their work operates in accordance with best practice in this area.

Other requirements

- The post holder must hold a valid UK Driving License and have access to a vehicle.
- The post holder must hold a CRB Enhanced Disclosure (no more than six months old), including POCA and List 99 checks. If you do not have this, we can provide the check at the beginning of the project, at your expense (around £40).