

DATES FOR YOUR DIARY

OCTOBER

Saturday, 21st • 10am to 4pm • Holne Village Hall, Holne
Printmaking Workshop Printmaker Sue Deakin leads this workshop introducing a variety of printmaking techniques. Wear your old clothes. Bring a packed lunch. AHA members free (please bring £5 materials fee) £8 plus £5 materials fee to non-members

LIVES & LANDSCAPES PARTICIPANTS ONLY
Saturday, 28th • 1pm to 5pm • Brimpts Farm • Dartmeet
Introductory Workshop Getting Started -- developing a vision, setting goals. Led by Jackie Parsons & Nancy Sinclair.

NOVEMBER

Saturday, 11th • Tavy Cleave • Time & Meeting Place • Ring Nancy on 01364 72 044
 Walk to this magnificent gorge on West Dartmoor. Bring a packed lunch and plan on retiring to a pub for a post-walk warmer.

LIVES & LANDSCAPES PARTICIPANTS ONLY
Saturday, 25th • 10pm to 5pm • Whiteworks • Princetown
Video I Workshop Introduction/refresher for video skills -- ways of seeing, interviewing, technical issues. Led by Chris

DECEMBER

Saturday, 16th • 11am • Two Bridges Car Park (not the hotel)

Walk to Wiseman's Wood followed by a late pub lunch & get together. (Bring a snack if you can't hang on for food)

JANUARY

LIVES & LANDSCAPES PARTICIPANTS ONLY
Saturday, 13th • 1pm to 5pm • Location tba
Post-Holiday Refresher Revisiting goals, progress reports, trouble-shooting. Led by Jackie Parsons & Nancy Sinclair.

Saturday, 20th • 10am • Venford Reservoir Car Park
Monthly Walk Sally Cottis and Mike Power lead us to the Forest Inn for lunch. Not a walker? Join us at noon at the Forest Inn, Hexworthy for lunch. (Walkers meet in the car park on the Princetown side of dam.) Awful weather? Ring Sally & Mike on 01364 643 424 for details of an alternate meeting place and walk.

FEBRUARY

MONDAY, 19th • Time & Location tba
Walk Dartmoor soundscape/listening walk led by Willem Montagne in conjunction with *Sound Practice* the UKISC (UK & Ireland Soundscape Community) conference taking place at Dartington (see inside for news on the *Sounding Dartmoor* project and the conference website address).

MARCH

Saturday, 17th • 12noon • Postbridge Car Park
Walk Lynda Reynolds-Smith leads this reprise of last year's walk to the falls on the East Dart. Bring a packed lunch and plan on a cream tea to follow at Lydgate House Hotel.

Aune Head Arts
 High Moorland Business Centre
 The Old Duchy Hotel
 Princetown, Yelverton PL20 6QF
 tel: 01822 890539 e-mail: aha@fsmail.net
 http://www.dartmoorprojects.org.uk



Philip Guy Stevens (image courtesy Peninsula Press)

To:



AHA... THE DARTMOOR PROJECTS
 Aune Head Arts is a Company Limited by Guarantee Registered in England and Wales No. 3478530

issue 5 • 10/00

DARTMOOR PROJECTS NEWS

Creators -- Family of the Moor

Creators -- Family of the Moor celebrates and marks the millennium by raising awareness of the evolving, shifting, and ever-changing uses of Dartmoor. The land has been shaped by farming, mining, quarrying, and much more. Shane Edgar was commissioned by AHA to develop his project concept to highlight these elements of the moor's evolution through a series of digital photographs of

- Jackie Parsons
- Jenna Brindley
- Joanna Radford
- Oliver Parsons
- Libby Parsons
- Richard Parsons
- Shane Edgar
- Judy Wheaton
- Nancy Sinclair
- Jenny Brindley
- Margaret Bonnell
- Francoise Elvin
- Alice Bellows
- Lynda Reynolds-Smith
- Cea Blythe



the moor's creators (cow, pony, sheep, woman, man) in significant heritage locations. Carol Whibley was commissioned to lead workshops to train volunteers to help her build the 5 creatures.

During the week of July 24th Carol explained her method of building the sculptures with wire, willow, and moss over a welded metal frame. During that week a number of folks came along to help with finishing the sculptures using Carol's techniques. Participants were:



Shane masterminded an exhibition of *Creators-Family of the Moor* as part of the C Torbay Visual Arts Month. Thousands of visitors to the Paignton Zoo saw the installation of the project in its prominent location in the entrance lobby. If you didn't see it, you missed a really great show!



The project has been a tremendous success thanks to the hard work of Shane Edgar, Carol Whibley and the many volunteers who got involved in building the sculptures and taking them on their road trip across Dartmoor. **THANK YOU ALL!**

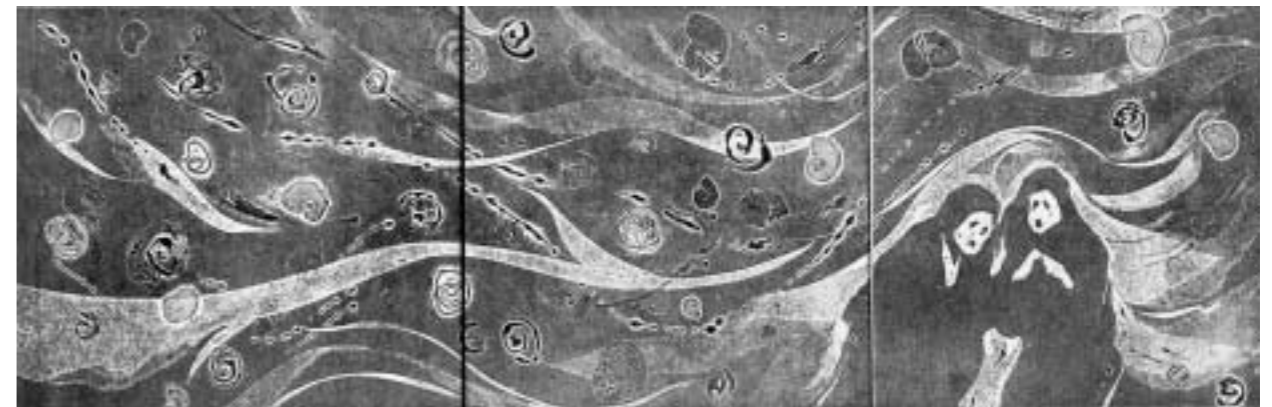
Shane hopes that the exhibition will be on display at

Dartmoor Profile

The project is just about to take off. We have been awarded £500 by the Rural Creative Projects Fund which is administered by Villages in Action with help from the Gulbenkian Foundation. Aune Head Arts is funding the first workshop, a printmaking taster for those interested, which is being held on Saturday 21 October at Holne Village Hall. There will be a £5 charge on the day to cover the cost of materials and incidentals. Anyone interested in the project in general is welcome to come along to have a look at what we hope to achieve, even if you can't commit the whole day. Bring a packed lunch

or cash for lunch in pub/café. We need more funds to complete the Profile book and have applied, with encouraging responses if no actual cash yet, to the Dartmoor National Park and the district councils in the area. Aune Head Arts hopes to finance the production of a CD Rom (so those acquiring it can print their own book or just look at it on their computer).

Although we have enough participants to make the edition of 20 hand-made artists' books we have planned, we won't stop anyone else joining in, particularly if you come from the north or west of the Moor. If you have not yet contacted me, and would like to be involved, please come along to Holne on 21st October.



Collograph print by Sally Cottis for inclusion in the Dartmoor Profile book (the original is 68cm by 22cm)

Dartmoor Insight

London artist, Sukey Best has been selected (out of 27 applications from across the UK and Europe) by AHA and co-producer the Digital Arts Development Agency (DA2) to receive the *Dartmoor Insight* commission.

Suky will investigate Dartmoor's dispersed/isolated nature where '...to buy a pint of milk or a newspaper often involves travelling at least 5/6 miles.' Sukey states 'I would like to make a series of rural journeys, by car, walking... on a horse, on a bicycle.' The working title of the project is *Ten Journeys* -- Sukey proposes to extrapolate her own routes from selected daily journeys of 10 Dartmoor residents. She will document the journeys on video and transfer them into printed strips of images reflective of her journeys.

Suky will spend several weeks on Dartmoor in October and November. The completed work will be exhibited beginning in March, 2001 (details in next issue). You can see other work by Sukey before next spring by visiting her exhibition *Walking*

Lives & Landscapes

AHA hosted a successful information day for this video project on 7th October at the Plume of Feathers Inn, Princetown. Over 40 people attended from across Dartmoor, the South Hams, Plymouth, Exeter and Torbay. Tommy Pearson, BBC Radio 3 presenter and documentary filmmaker, shared tales of interviews from hell and other experiences participants can look forward to while working on the video. A difficulty AHA now faces is having to select only 20 individuals to participate from those interested, as

that is the maximum number who can get involved.

The first workshop for the selected participants is on 28th October at Brimpts Farm. By early autumn 2001 AHA hopes to have an innovative and unique video document of contemporary Dartmoor. Further funds are necessary for AHA to produce copies of the video -- but we hope it will be available for sale by late spring 2002. Copies will also be donated to regional schools, libraries and archives. A series of screenings on Dartmoor will also be

Sounding Dartmoor

This joint project with the University of Plymouth (UoP) and the Touring Ecology of Sound Environments (TESE) is due to be launched in November.

Look for *Sound Nomination* cards in village shops and pubs and other regional locations. AHA/UoP/TESE are distributing the cards in hopes of reaching a wider audience than would be possible through direct contact.

We'd like people to nominate a wide variety of sounds, including those significant to them and their families, neighbours and communities. Some folks may decide to nominate sounds which they feel should be preserved for future generations. The sounds may relate to a specific activity or a specific place. Stories or experiences which relate to sound can also be nominated.

John Drever is the Project Co-ordinator and can be reached on 01803 86 86 83 or via email on: info@sounding.org.uk
The project website is: <http://www.sounding.org.uk/dartmoor>

For information on *Sound Practice*, 16-21 February, 2001, Dartington Hall Centre: www.soundpractice.org.uk.

Membership

Aune Head Arts

Membership will be valid for 12 months, starting from the date on which your form is processed. Please allow 2-3 weeks for us to process your membership.

12-month memberships

- £5 Under-16, unwaged, single parent, concessions
 £8 Single full membership
 £10 Family membership
 £30 Organisational membership

Non-expiring membership

- £250+ Dartmoor Angel

Date _____

Name _____

Address _____

Postcode _____ Telephone (____) _____ E-mail _____

Please clip this form and send it, together with a cheque payable to Aune Head Arts, to:
Aune Head Arts, c/o Court Gate Cottage, Harbournford, South Brent, Devon TQ10 9DT



...about to start from Buckland Abbey



Lunch break day 1 — Mike & Sally

On the 5th & 6th of August 17 people & 3 dogs walked from Buckland Abbey to Buckfast Abbey. According to trip leader Lynda Reynolds-Smith, the route we followed was adopted by the monks of the respective Abbeys around the 10th century -- one of several probable Neolithic ways over Dartmoor.

The walk started with a ceremonial send off by Sir Francis Drake, owner of Buckland Abbey in 1581. We proceeded to Burrator Reservoir via Horrbridge, Huckworthy Bridge, and Walkhampton Church. Then to Crazywell Pool (and a magical swim) and an overnight at Nuns' Cross Farm where Shane & Richard had a fantastic dinner waiting for us. Dinner was followed by an amazing Dartmoor summer evening around the campfire, with storytelling and lots of medicinal red wine. After Sunday breakfast, courtesy of Shane & Richard, we set off for Buckfast Abbey via Childe's Tomb, Mt. Misery, Ter Hill, Horse Ford & Horns Cross. There was an ice-cream stop in Holne, then we followed the Holy Brook en route for Buckfast Abbey.

It was a wonderful weekend -- the weather was perfect, the camaraderie fantastic, the dogs above reproach, and the vistas spectacular! It went so well that AHA will be hosting (by popular demand) another long-distance walk next summer. Lynda sends a major 'thank you' to everyone who participated and to the team who helped her bring it together. AHA and Lynda were

Participants

- Nick Astbury
- Carol Ballinger
- Sally Cottis
- Judy Gordon-Jones
- Graham Hodgson
- Izabella Osbourne
- Raymond Osbourne
- Christabel Osbourne
- Jackie Parsons
- Richard Parsons
- Liberty Parsons
- Ollie Parsons
- Mike Power
- Joanna Radford
- Lynda Reynolds-Smith
- Nancy Sinclair
- Hilary Townsend

Base Camp Managers:

Shane Edgar & Richard Povall

Monks' Path Walk

Nuns' Cross Farm — a welcome sight



Libby crossing stream nr. Fox Tor mire



Made it! — Buckfast Abbey