

auneheadarts

Organisational CV

.org.uk



"Each of AHA's projects has been distinctively individual but they have characteristics in common: a respect for locality that embraces and celebrates contrasting ways of experiencing that locality; a creative attention to areas which are more often either ignored or obscured by familiarity; a collaborative approach which recognises and maintains the value of each particular contribution within the richer diversity of the whole endeavour; the making of a tangible legacy that survives alongside the affect of projects on participants." [David Whitfield, Devon County Arts Officer]



"The three CDs recorded for Soundings [a recent arts project with older people] make very moving listening... [They] sensitively weave together the voices of young and old, responding to questions, revealing concerns, voicing hopes and fears, laughing and singing. They offer an intimate insight into aspects of the frailties and strengths of old age and reflect what was clearly an enriching and shared experience for all of those involved." [Dartmoor Magazine Arts Editor, Susanne Haines Dec 2010]

"We need organisations like AHA pushing contemporary practice in rural areas..." Kath Davies FRSA, Principal Arts Officer, City of Plymouth.



Since 1997 Aune Head Arts has blazed a trail in contemporary art-making with and alongside rural communities, re-defining a form of engaged arts practice that works with and alongside communities in rural places, led by an array of professional artists drawn from all corners of the UK. We have a core staff of five, all part-time.



We work with artists, farmers, health workers, environmentalists, educationalists, community leaders, young people, older people, dancers, fun lovers, movers and shakers, friends, acquaintances, shop workers, land workers, milkers, tailors, media geeks, bookish freaks, workers, players, dragon slayers, enquirers, talkers, listeners, lookers, makers, virtual sharers, mates, strangers, paper pushers, chaos makers, out of breathers, deeply doubters...pretty much anyone really.



We believe the arts are enriching for our lives, our environment our society and our selves; that everyone is capable of creative expression, and that collaboration between contemporary artists and communities can provide work which is exciting, challenging, stimulating, and life-changing.

We receive support from a wide variety of arts and non-arts funders, including Arts Council England and many of the UK's leading foundations. The Paul Hamlyn Foundation said that our Walk your Ears! schools project was "among the most interesting work we have supported", and The Baring Foundation noted, in awarding us support for our EVA project that "the Trustees were particularly please



with the work you have done in the past with isolated older people, and felt that Aune Head Arts could make a strong contribution to the Foundation's goals of supporting older people." In a recent assessment, Arts Council England said that AHA has "an ability to reach little-engaged and unengaged audiences through partnership working with a variety of non-arts organisations". We also work in partnership with all kinds of partners, including eg BBC, Univ. of Exeter, Allenheads Contemporary Arts, NHS, Devon and Cornwall County Councils, and the Arts at Dartington.



We support a broad range of contemporary practice. Recent projects include:

A Sense of Home: a series of projects running from 2012-2014, exploring notions of home and place-making working with a broad variety of artists in rural locations across Devon and Cornwall.

EVA is commissioning six older artists of various artforms who will each create a radio programme, with help from our team and from 'The Producers Group' – a group of older people who we are training to create art radio and other experimental broadcasts.



Speakup! is an educational project working with young people in Devon and Bolton to build their confidence by training them to listen, and to speak in public by exploring their creativity on air.

Flittermice & Hoots: artist-led walks into wild places at odd times of day and night (and occasionally all night!) encouraging creative encounters with extraordinary creatures.

Wordquest Devon (wordquestdevon.info) a multi-year project exploring and celebrating words for and about Devon. We are working with numerous artists and writers, and have produced a printed map highlighting 51 celebrated authors and the places they have celebrated, and an online map doing the same with living writers.



tuningworlds is a music improvisation launching in April 2012, and lasting for around two years. We will commission seven composers from across the UK and well beyond to make a series of performances, and will encourage people all over the globe to make music in response.

Artist networking and support: we run an Artist Friend scheme, offer regular opportunities for social and exchange gatherings, organise talks and critiques, provide mentoring, and run a series of professional development workshops for artists.

On Air: we are currently experimenting with a variety of internet broadcasting models, including live streaming of performances and master classes. We plan to launch regular broadcasting during 2012. We also broadcast regularly on Soundart Radio 102.5fm.



Legal stuff Aune Head Arts is a Registered Charity No. 1141626. We are a Company Limited by Guarantee, registered in England & Wales, Co. No. 3478530. We were first registered in December 1997. Our registered office is Space, Dartington Hall, Totnes, Devon TQ9 6EN. Contact us at 01364 72046 or info@auneheadarts.org. uk and visit us at www.auneheadarts.org.uk.