



## Overview

It's been a year of big change as we finished up a number of major projects, started two others, made a big decision about new premises, and had more babies.

We have new partners: Devon Libraries, University of Exeter, Cypress Well, Soundart Radio, DBBC Bolton. We continue to work with our longer term partners such as Dartmoor National Park and the Arts at Dartington.



As we head into a stormy time, overall, the organisation's financial situation is reasonably positive; we'll continue to keep our aspirations high and our overheads low as we head into the future.

To help us do this, we launched a new business plan, which is downloadable from the front page of our website ([www.auneheadarts.org.uk](http://www.auneheadarts.org.uk)).

### Staff

Clare went on maternity leave at the end of May and

we hope she will be back in late 2010 or early 2011. Welcome to Atticus — now that the kids can make up their own golf foursome, Clare says that's that!

Cat added another to her brood as well, so welcome Florrie. Cat decided not to return after her last maternity leave, but we hope that once she is ready to return to work we can entice her back, at least in some capacity.

In the meantime, we welcomed a new core team member: Sadie Green, who is leading on the new Wordquest Devon project — more of which below.

various images from the soundings project





The team has divided up Clare and Sadie's responsibilities between them -- once again the flexibility of AHA's structure proves itself as individual roles and responsibilities have changed to accommodate the team's changing circumstances.

So now we are:

**Clare Fisher**, Creative Producer (currently on maternity leave)

**Sadie Green**, Creative Producer for Wordquest Devon

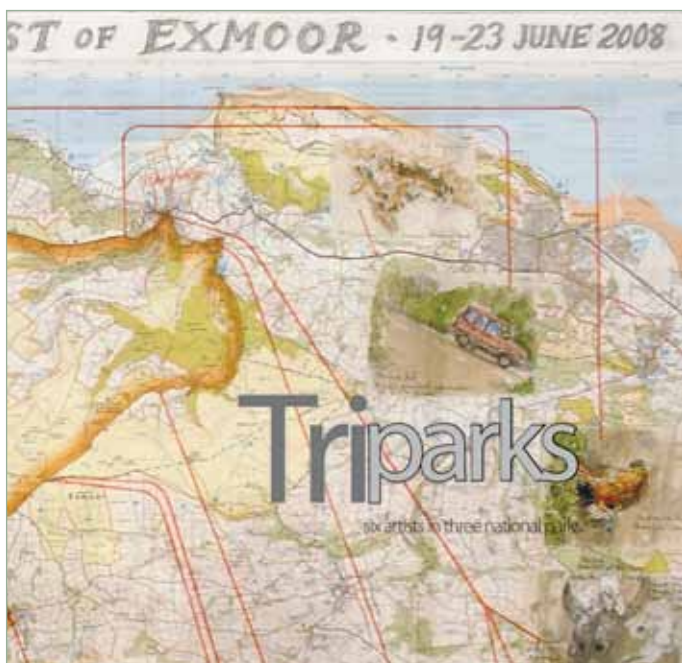
**Jennie Hayes**, Creative Producer for Immersion and Speakup!

**Richard Povall**, mostly development and technical chores

**Nancy Sinclair**, outreach and community development

## Board

Hugh Nankivell was co-opted onto the board during the year, and Jo Rumble left us -- enormous thanks to Hugh for joining us and to Jo for all her engagement,



front cover of our Triparks publication

ideas, laughs and hard work over the past four years. Hugh was a Triparks artist working on Dartmoor and is therefore no stranger to us. As a composer, self-manager, school-governor and parent, he brings a wide range of insights, ideas and information to meetings.

## Outreach and Awards

We continue to be asked to speak about our work at a variety of events, from specialist sector organisations, to arts groups, to academic conferences. This year we spoke about AHA in Falmouth, London, Bristol, Exeter, and Dorset.

The regional Reach project, of which we were a part, was awarded the 2010 Arts & Health Award by the Royal Society of Public Health. It was good to see this this experimantel and challenging regional project receive national recognition.

## AHA moves

AHA's collection of storage and studio spaces has long been scattered around Dartmoor and South Devon and this winter it became apparent just how inefficient this is for everyone. We've steadily been outgrowing the Digi-Shed at Bellever, where we also have a lot of exhibition-related kit stored in one of the barns. We also have a lot of archived records, artwork and so forth stored in the space in the High Moorland Centre in Princetown -- not to mention way too much miscellany stored at Nancy & Richard's cottage. Too many wasted trips were made to look for things in one place when they were in fact somewhere else.

After great internal debate, the Board agreed to sign a 5-yr lease for new space on the Dartington Hall Estate. This gives us an opportunity to work much more closely with two key partners (we will be sharing The Gallery building with Soundart Radio, whilst The Arts at Dartington retains the actual gallery space). We will have greater opportunities to host artist meetings, a much better studio, proper meetings space, and a first class tech workshop. This time next year we'll report on how it's all working out!



work in progress for Lucy Andrews' *Hearing Dartington* installation



## Teaching

Postgraduate level teaching has always been a component of our work, bringing with it new challenges and an intellectual engagement otherwise hard to find. With Dartington College of Arts' demise, that work has now come to an end. We continue to pursue other options for the future.

## Projects/ Activities

### Triparks

Triparks had a very successful run at the wonderful ACA dovetail Gallery in Newcastle, starting with a very well-attended reception on November 3. The gallery is in central Newcastle, near to other venues, shops and the rail station and as a result got a very good footfall. It closed on May 30, although the work from Northumberland by Paul Grimmer and Bridget Kennedy is once again on show in Allenheads village. Thereafter the work created on Exmoor (by Karen Guthrie and Harald Smykla) had a further exhibition in Dunster in June, and we're hoping to find a semi-permanent home for the wonderful Dartmoor Altitude Harmonium created by Hugh.

This long and challenging project taught us much, rewarded us and our partners with some wonderful work, and was enjoyed by many many thousands of people over its lifetime. We want to thank our major funders, without whom the project would not have been possible (Arts Council England, the Northern Rock Foundation, and the Esmée Fairbairn Foundation). We

should also acknowledge the sterling work of Cat and Jennie as Creative Producers on the project.

In early August we produced a publication from the project (as we now plan to do with all of our major projects). Copies are available for sale on our webshop. Copies were given to the artists, partners and funders.

### Mining Landscape

...was completed in the spring. Tanya and Paul Morel's video taken along the Tamar Valley was very well received by audiences in various arts and community venues across West and South Devon. The book Paul and Tanya created for the project, featuring photographs and texts about the places along the Tamar along with a DVD of their film sold well during the exhibitions, is also available on the AHA website, as is the work made by Martin Prothero. The partnerships with the Tamar Valley AONB and with the Heartlands Project were very successful — we will look for opportunities to work with them again. Materials from all the project artists are available on the project website ([www.mining-landscape.info](http://www.mining-landscape.info)).



during filming on the River Tamar (*Mining Landscape*)



working with Joff Winterhart and with young people during the soundings project (images: AHA/Sue Palmer)

## soundings (Reach)

Our first arts and health project, which was part of a larger regional project under the banner of Reach, was complex, difficult at times, and very rewarding for everyone involved. Three communities took part: Milton Abbot, Princetown and Chudleigh. For the final location (Chudleigh) Jennie and Kate Green (Villages in Action, our project partner) took on the role of project artists after the original artist Sue Palmer had to withdraw. There is extensive documentation on our website, with more being added all the time. Thanks to partners Villages in Action, to the various health partners, and to major funders Arts Council England and the Lankelly Chase Foundation.

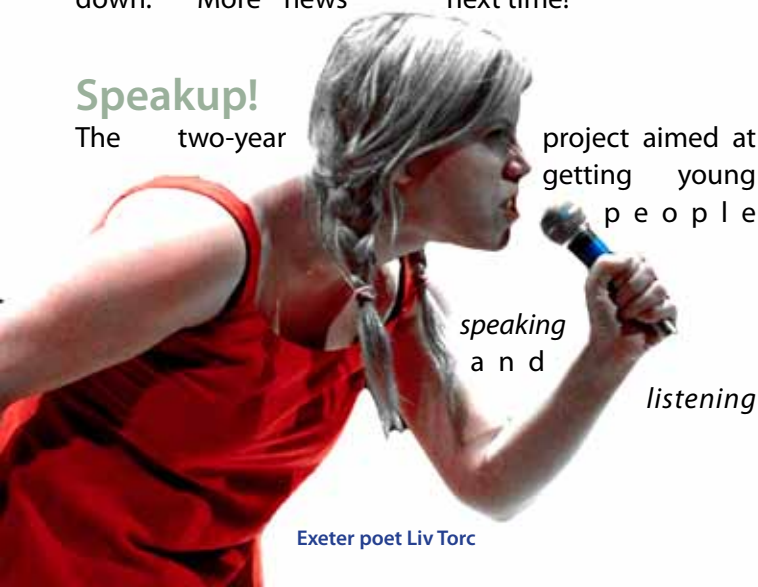
A 3-CD set of the work produced is available from the AHA shop. Richard is also working on radio distribution. As briefly noted under 'Staff Outreach', the Reach project won an award from The Royal Society for Public Health for 'outstanding contributions to arts and health practice'. Richard also produced a CD and booklet documenting the whole of the Reach project: Devon, Dorset and Bristol, which is being used as an advocacy tool by arts and health organisation to help support future project development. The video is available for viewing at reach-sw.info.

## Immersion

We have struggled with funding for this project; with Jennie at the helm we're now working towards a scaled down version of the project, but not in any sense watered down. More news next time!

## Speakup!

The two-year project aimed at getting young people



Exeter poet Liv Torc

has just got underway with Jennie as Creative Producer. She'll be working closely with local partners Soundart Radio. A third partner, who will be working more separately, is DBBC in Bolton. On the Devon side of things, the young people (we hope to work with at least 200) will be given very open and creative briefs, and will be led into their own creative sound projects for radio, ultimately creating their own weekend radio station for two weekends each year.

## Wordquest Devon

AHA is working with partners Devon Libraries, University of Exeter and Cypress Well on this two year project focused on writers, writing and links to the landscape of Devon. We're busy now building the project and its content ([www.wordquestdevon.info](http://www.wordquestdevon.info)). In this first phase we will be creating the printed and on-line maps that are the heart of the project, and working with local and national writers to create a buzz around the writing of, and the reading of, words about Devon.

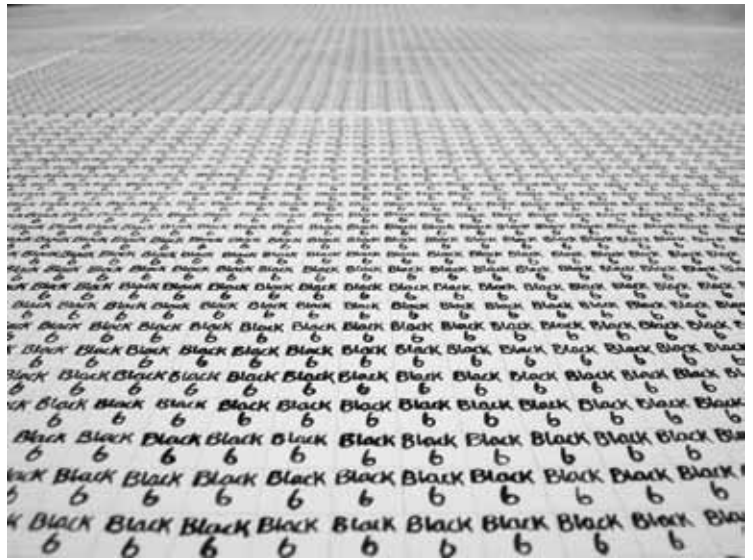


The project launches to the public 'proper' in June 2011, so more then.

## Tuningworlds

This is a project in development with producing partners the Arts at Dartington, Soundart Radio and the Deep Listening Institute in the US. BBC Radio 3 has also expressed an interest in becoming a partner.

This is a worldwide year-long sonic performance involving thousands of participants. There will be many kinds of performances: big ones, quiet ones, noisy ones, public ones, private ones, short ones, and those that last for days. They will take place in homes, churches, railway stations, on the street, in concert halls and town squares, in trees, down holes, over radio and computer networks -- just about anywhere imaginable. We're still in the planning stages, but if the project intrigues you or if you are inspired to get involved, contact Richard ([richard@aneheadarts.org.uk](mailto:richard@aneheadarts.org.uk)).



Clockwise starting top left: MA student Christine Cooper during a walk led by Linda Gordon (© Dave Green); detail from Bridget Kennedy's *Where does North become South?*; at the Deep Listening Retreat 2009 with Pauline Oliveros (centre); moss at Whistman's Wood; night-time moth walk event by artist and MA student Elly Stevens; delivering wood for Reece Ingram for the Boundary project; reception at ACAdovetail for Triparks (image: ACA) (all other images: AHA).

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## AUNE HEAD ARTS FINANCIAL STATEMENT

April 1, 2009 to March 31, 2010

Income re Ledger Sheets	£145,936.26	
<b>TOTAL INCOME</b>		£145,936.26
Expenditure re Ledger Sheets	£162,857.02	
<b>TOTAL EXPENDITURE</b>		£162,857.02
<i>Deficit as of accounting date (30-03-2010)</i>		(£16,920.76)

### Bank Reconciliation

Opening Balance Lloyds 00008342	£24,628.28
Opening Balance Lloyds 02240846	£5,000.00
Opening Balance Paypal account	£1,024.98
LESS deficit 2010	(£16,920.76)
<b>Closing balance (all accounts) at 31/03/2007</b>	<b>£13,732.50</b>

this balance consisting of:

Closing Balance Lloyds 00008342	£5,732.50
Closing Balance Lloyds 02240846	£8,000.00
Closing Balance PayPal account	£0.00
	<b>£13,732.50</b>

**CURRENT ASSETS for 2008/9**

**£13,732.50**

These accounts have been independently checked and confirmed from the information provided and found correct as at 31 March 2010.

Signed:

Ann B Sinclair (Company Secretary)

Date: 24 September, 2010

Signed:

Helen Harrison (independent checker)

Date: 24 September 2010

## Funders and Partners

We would like to thank our new and continuing funders and partners, without whose support and encouragement our work would be impossible.



Dartington

