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editor: Nancy Sinclair

# 34

Prawle Point Cliff Walk, 3 September, 2011. (Part of the Flittermice & Hoots project.) © A. Cantoni & E. Snow



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## Speak Up!

Year one of Speak Up! finished with a fantastic July event when the young participants came together for a Radio Takeover Week at Soundart Radio 102.5fm (SAR) the community radio station for Totnes and the surrounding villages (AHA's Speak Up! partner in Devon). They created, produced and presented live radio with the support of the team at Soundart Radio. Links to AHA's project partner in Bolton, DBBC, were made by broadcasting some of the work made by their young participants. A team from DBBC also came to Devon to take part. With SAR and DBBC we're running two programmes of activity side-by-side, in separate parts of the country, using the different approaches and methods of the hosts.



SAR's Nell Harrison helping out. © J. Hayes, June 2011

The young participants in Devon come from Bidwell Brook School, King Edward VI Community College, Paignton Community College, the Pulse Youth Club, Dartmouth Academy and the Devon School for Performing Arts. With portable sound



Peter Lewis & a staff member from Pulse Youth Club in the SAR studio. © J. Hayes, June 2011

recorders they've been making their own radio programmes -- using drama, sound effects, interviews and music. Soundart Radio have also undertaken Inset training for teachers as part of the project, and some of the young people are working towards an Arts Award qualification.

In Bolton, the young participants at DBBC have been working all year on an Ascentis accredited radio production course. The Ascentis course is a complete package which introduces them to the life of a presenter, from health and safety issues to using complex equipment, preparing a show, creating adverts, learning OFCOM procedures, planning news bulletins, suitable links and more. Their Year 1 work culminated in a group one-hour show, which was prepared, recorded and edited before being put onto CD for their accreditation.

While both strands of the project are very different, each partner has achieved a huge amount in supporting young people develop their creative and technical radio skills over the past year. Just as importantly participants have developed social and learning skills through speaking and listening.

The project evaluators, Caroline Mitchell and Peter Lewis wrote:



Tony, AHA's Creative Producer works with pupils during take Over Week. © J. Hayes, June 2011



**Take Over Week: in the SAR studio with Chris.** © J. Hayes, June 2011

*Both SAR and DBBC have successfully trained and worked with their target groups and have worked hard to address the challenges that the project has brought up in the first year...There has been excellent feedback from partner schools and organizations about how the radio activities that have been developed have increased confidence and communications among young people, and how this has impacted on schools' engagement with digital technology (extract from evaluators' end of year one report).*

Two pupils from the Muslim girls' school in Bolton, Zeinab and Safa, are now contributing to a regular Asian programme on Bolton FM on a Monday evening. Others have taken part in recorded shows to go out overnight. In Devon the young participants prepared over five hours of material for broadcast on Soundart Radio during Takeover Week, as well as producing material for their accreditation.

In Devon, the culmination of year one was aimed at giving the young people unfettered access to community broadcasting, in their own style. Prior to Take-Over Week our students received a wide range of technical skills training as well as taking part in sessions centred on creative stimulus. This background preparation enabled them to make independent and collective choices to shape their burgeoning broadcasting styles.



**SAR's Lucinda leads warm-up games.** © J. Hayes, June 2011

Project designer and lead artist on the Devon project, Kate Rudman, says...

*...a highlight has been watching the students listening to their world in new ways -- through headphones and with a radio producer's ear. Also, an extension of this deep listening was evident while watching them listening so actively and animatedly to their work together...Deep listening also took place through the digital editing process as well as constant evaluation and modification -- some of this was done in small teams and at other times it was with the larger group.*

AHA is about to embark on year two on the young people's work development, offering them further opportunities to take part in this fun and creative learning project. We'll also be working with Soundart Radio on educational materials which will provide a lasting legacy of the project.

We are grateful for the support of the Paul Hamlyn Foundation who has enable this project to happen. *J. Hayes.*

## Chudleigh Soundings Group

We've been fortunate to receive funding from the Self Heal Association to support the Soundings Group in Chudleigh with creative input from artist and facilitator Kate Green. The group formed after our Soundings project came to an end last year and the older people we had worked with wanted to continue to meet regularly. Kate works with the group about once a month to support them in different arts activities, and to pass on skills so the group can continue with arts work after her visits have finished. *J. Hayes*



**The Soundings group getting stuck in.** © J. Hayes, June 2011

## EVA

Starting at Aune Head Arts this autumn, EVA is a project involving older people in Devon through three main strands: Life Story Boxes, EVA Going Out Live (on radio and online) and a series of commissions for older artists.

EVA is a follow-on project from our Soundings project work with older people -- you can hear some of the programmes made during that project on AHA Radio on our website. We're busy in the back office developing and organising the project -- with lots of help from partners such as the Devon NHS Partnership Trust and Innovations in Dementia.

The project will start with the Life Story Box aspect -- artist Kate Green will work with people who attend memory cafes. She'll support the participants in telling stories from their lives and in creating artworks from those stories. The Life Story Boxes will be all shapes and sizes and might include photographs, objects,

**eVA** Going Out Live



drawings, collage, film clips, sound, poetry, the spoken word -- any thing which helps illustrate the story. When the boxes are completed AHA will hold an exhibition for friends and family of the participants as well as exhibiting the work in a specially designed section of our website.

**EVA: Going Out Live** brings together a small team of older people, drawn from the earlier workshops, to create and produce a regular programme on Soundart Radio 102.5fm (SAR). Participants will be given training and support in making radio programmes, with encouragement to follow their own interests within the context of a regular SAR programme slot. They'll be using interview and/or dialogue based work, sound experimentation, music, drama and/or documentary content.

Later in the year AHA will be announcing commissions for six older artists to make new work for EVA Online (a website to include internet broadcasting). They will also be asked to develop an accessible and appropriate website which can archive the EVA: Going Out Live radio output, re-interpret the Life Story Boxes as well as include evaluation and reflective material from all aspects of the project. *J. Hayes*

## Wordquest Devon

It has been a busy few months for Wordquest Devon so this report is divided into various sections to give you the full flavor of what's been happening. To find out what's to come between now and September 2012 check the website at [www.wordquestdevon.info](http://www.wordquestdevon.info).

**Project Artist:** we were delighted to appoint Charlie Henry as the first Artist/Activist for the project for the period between May and September, 2011. Her task was to inspire others to join in activities combining reading and writing with an exploration of places in Devon which have inspired writers over the centuries.

**The Launch:** Charlie's first challenge to the public was to put on their dancing shoes and come prepared to do some synchronized and syncopated dancing with books at the official launch of Wordquest Devon



**Flash Mob performers.** © M. Hoggins, 2011

Charlie continued to collect 'favourite words' which she used as the source for an infinite number of chance poems as text and sound-shuffles -- find them on [www.wordquestdevon.info](http://www.wordquestdevon.info).

**Dartmoor Writing Workshops:** A Short History of the Future of Dartmoor took place in September. Clare George, Writer in Residence at the University of Exeter (UoE), led three free workshops (Chagford, Ashburton, Tavistock) linked through Clare's 'Imagine There's a Future' project work at UoE (UoE is one of the four WQD project partners). Experienced and first-time writers were challenged to create fictions set in a sustainable future -- Dartmoor's stunning landscape, inspiring history and fascinating present provided the backdrop for this imaginative exploration. In the first session Clare was joined by Ian Mortimer, Secretary-of-State appointee to the Dartmoor National Park Authority and Chair

of the DNPA's Planning and Sustainable Development Working Panel (among other advisory responsibilities at the DNPA). Starting with a discussion led by Ian about today's plans for the National Park, participants were transported to 2084, where they heard from a future representative of the DNPA, who presented a short history of how those plans worked out.

We're hoping to have some of the challenging, fantastical and thoughtful works created during the workshops on the WQD website soon -- have a look in late October, early November.

## Bracken Crusher



**A favourite word donated during the Exeter launch.**

**Literary Map for Devon:** the boxes of these free maps are quickly disappearing. Over the summer 30,000+ maps were distributed to Devon's libraries, tourist information centres, arts centres, bookshops and other locations. A PDF version is available to download from the WQD website -- or pick one up in the AHA studios in The Gallery on the Dartington Estate in Totnes, TQ9 6EP. Of course, you can request a hard copy by emailing [wordquest@aneheadarts.org.uk](mailto:wordquest@aneheadarts.org.uk).

**Appledore Book Festival:** we were delighted to support the very successful Appledore Book Festival with a combined event featuring a poet in residence, workshops, a poetry competition and a poetry trail consisting of poems created during the workshops. The poetry competition for children was extremely popular -- with well over a 100 applications. Judging and selecting the four winners from each category was very difficult. The winning poems were included in the Festival's poetry trail.

**WQD at the Ways With Words Festival of Words & Ideas:** visitors to Dartington, WWW participants and passers-by were encouraged by the Lovely Lady (artist Paula Crutchlow) to spin the WQD Tombola drum on July 12 and take a chance on drawing a prize or a task.

The generously donated prizes included vouchers, signed books by local authors and beautifully crafted wordcentric objects. Drawing a task slip meant the participant was encouraged to take on one of the word-themed challenges devised and donated by Devon writers and word artists. The tasks invited participants to take their imagination for a stroll around Dartington, stretching some creative muscles, and to come back with a written response. Paula's pitch proved irresistible and people happily shared their snippets of memories, gems of knowledge and intriguing tales about Devon. A number of generous souls read their prose and poems to camera -- Paula turned those readings and writings into a lovely, thought-provoking and inspirational eleven minute



**Tombola at WWW July 2011.** © M. Hoggins, 2011



**The Lovely Lady and customers.** © M. Hoggins, 2011

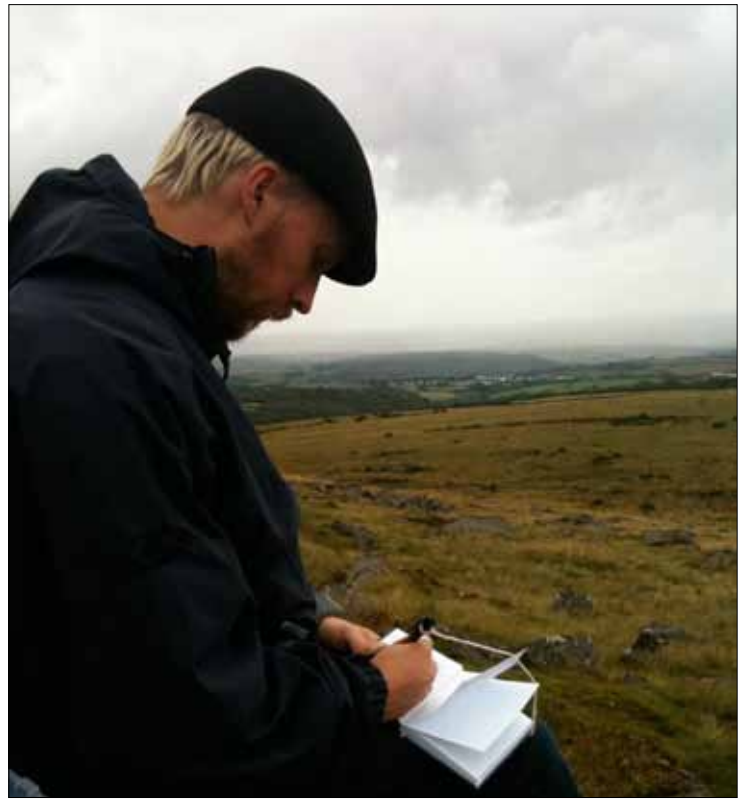
video which you can view on the WQD website. Paula also created a podcast by editing together the writings people submitted to her during the Tombola -- listen on the WQD website.

**Grassroots Funding:** Grassroots Literature is WQD partner Cyprus Well's small awards programme. It's designed to support reading and writing activities where funds might be hard to find or in locations where events and projects don't happen at present. This year Wordquest Devon supported four projects across the County ranging from poetry workshops in Torbay, a Coleridge literary weekend in Ottery St Mary, creative writing workshops for the unemployed and developing young people's skills in writing for theatre. WQD will be running the fund again next year so please keep checking our website for details.

**WQD Website:** Tony has been busy updating the website with all the latest news and events, including reports and photos from past events and information on what's coming up. The on-line version of the map is now live but we need your help in expanding it -- if you have any information about Devon writers, or publications set in Devon, please let us know and they'll be added to the Wordquest Devon online map -- email [wordquest@aneheadarts.org.uk](mailto:wordquest@aneheadarts.org.uk). Many thanks.

**Wordquest FM** launched in May and is now a weekly radio programme broadcast on Soundart Radio every Thursday at 10:00am (listen on 102.5fm in the Totnes/Dartington area or on-line at [www.soundartradio.org.uk/](http://www.soundartradio.org.uk/) or on the WQD website. If you miss a programme you also download podcasts of the programmes on the WQD website. Richard, the show's producer, welcomes your input for the show. Email your creative and inspiring ideas celebrating Devon through words to [wordquestfm@wordquestdevon.info](mailto:wordquestfm@wordquestdevon.info).

**Storytrail:** there was a great response from walkers turned writers as they enthusiastically added to the developing tales in books hidden around Belstone Common. Launched on 24th July, Storytrail is a walk on Dartmoor, a treasure hunt and a creative writing task all rolled into one; yet another of Charlie's concepts as Project Artist. She hid five boxes on a 1.5 mile circular route on Belstone Common and created a map with instructions on how to find them (using the idea of Letterboxing). Each box had a book



**Adding to the story.** © C. Henry, 2011

containing a story in progress -- after finding a box participants were asked to add a sentence in the manner of 'chain stories'.

At the closing event (24 July) we collected the boxes and enjoyed an afternoon of readings from these collaborative writing efforts. There were also favourite word poetry workshops, a flash mob doing a moor dance, readings from well-loved Dartmoor books and poems, and, of course, tea and cake. The word games corner which included the introduction of WINGO (word bingo) was especially popular. We're now in the process of publishing these stories so please check the website for details. *S. Cobley*

sequence  
concatenate  
defrag  
refractivity  
iteration  
limit  
derivative  
decomposition  
linear transform  
Dopp  
integral  
matrix

## Power of Place

**A**HA was commissioned by the Arts at Dartington to make a sound installation as part of a reunion of pupils of the Dartington School (which had been at Aller Park and Foxhole). The concept was developed by artist (and former Dartington School student) Alice Leach. She created an installation/exhibition of photographs from the school archive, and of ones lent by former pupils, placed in various rooms on the ground floor in the Aller Park School building (unoccupied for 20+ years). AHA worked with Alice to create a sound installation suggestive of the sounds of school life. We also created a 'memory booth' in the school's old telephone booth where visitors recorded their memories of school life by lifting the receiver and speaking -- this was incredibly popular. In addition to being open for the weekend reunion, the Aller Park installation and an accompanying exhibition of work by former students and teachers (in the Dartington Gallery) was open for two weeks in mid-September. *R. Povall*

## Flittermice & Hoots Walks

This series of eighteen walks exploring the various habitats of Devon and their inhabitants got off to an all-night start at the end of May. Led by artist Elly Stevens and artist/naturalist Tony Whitehead, ten walkers set off into the damp and misty dusk for explorations around Dartington Estate at 9:30pm on Saturday, May 28.

In the formal gardens Tony drew our attention to what was the last birdsong we heard that evening -- a blackbird bidding us



White foxgloves glowed in the dark. © AHA 2011

goodnight. As night fell Elly and Tony helped us challenge our senses in a number of ways: 30 minutes of walking blindfolded with a partner around a rough field, trying (and failing) to identify a large rock on the edge of a ploughed field as we realised our depth perception had disappeared with the light.

After creeping quietly through a field of sleeping cattle by the Dart we stopped to listen as one (or two?) otters splashed into the river. After a period of quiet concentration we turned to find all of the cattle had snuck up just behind us -- clearly wondering what the humans were up to this time of night (it was about 1:00am). As the night was damp scent sat heavy in the air -- when we passed over the path of a fox there was no mistaking it.

After crossing through the old Deer Park wall around 3:00am Tony led us into a clearing beside the Dart. We pulled out flasks



Elly and Tony hand out emergency rations. © AHA 2011

of hot drinks, snacks and wrapped ourselves in blankets for a bit of a snooze in our front row seats for the back and forth conversations of a number of owls. When you're sat directly under them they're really loud!

Back into the dark we wandered the riverside path towards Staverton where we fetched up on a shingle beach and Tony called in the bats with the aid of a bat detector. As the palest of light showed in the east we were greeted at about 5:00am with the call of the first bird -- fittingly another blackbird. We lay back on the shingle and were treated to a first rate performance of the Dawn Chorus. Still listening, we climbed through the North Woods to a hot breakfast over an open fire cooked up for the group by Elly and Tony. Full of warm porridge, people began to drift back to their cars around 8:30 all agreeing it had been a magical evening -- one that should become an annual fixture on the AHA calendar. Many thanks to all the staff at the Dartington Hall Trust that made this walk (and the one below) possible.

On 2 July there was another successful night time walk on the Dartington Estate with Elly and Richard Fox of the Devon Moth Group (DMG). Richard and DMG members introduced AHA's participants to collecting and identifying moth species, ably-aided by Elly who had produced a number of moth walks on the Dartington Estate in spring 2010 as part of her very successful MA Arts & Ecology final project.

Sadly Elly, who was working with AHA as the Project Artist, had to withdraw from her participation in July due to ill health. Elly brought Flittermice & Hoots to life as she came up with the concept and developed it for AHA. I have stepped in to attempt to fill her walking boots. The programme resumed on 3rd September with a walk along the coastal cliffs at Prawle Point with artists Anna Cantoni and Emily Snow. They also led a walk exploring the special landscape at Andrew's Wood, Loddiswell, owned and protected by the Devon Wildlife Trust. Walks continue into December, go to AHA's website for details and booking information (have a look at the back page of this newsletter, too). The walks are free thanks to support by the Awards For All programme. *N. Sinclair*

## AHA Becomes a Charity

As most of you know, AHA is a Company Limited by Guarantee which has been run on not-for-profit principles since its inception. Well, as of April AHA is now also a Registered Charity (no. 1141626). As a Charity we have a wider range of options for raising funds (such as access to the Gift Aid programme and to many more Trusts and Foundations). There are also specific tax advantages that will help us out, too.

When you're thinking of making a donation to your favourite charity you can now include AHA in your plans!

## Friends' Scheme

In May AHA launched a new Friends scheme which has replaced our Membership programme. All former Members have been transferred automatically into the Friends scheme and their memberships will continue to be active until 31 December, 2011. The new programme has several joining options. For those who value the work of AHA but don't need or want access to our services you can become a Supporter at four levels: Friend, Family, Fan or Fanatic. Artist Friend is the option for those who want access to our expanded services on offer at Dartington. All options run for the calendar year -- those who join in November or December won't need to renew until December 31, 2012. We've made joining much easier with on-line options to make a credit card payment via Paypal, or to use your Paypal account -- you can also choose to make payments at a schedule of your devising from monthly to annually. You can also set up a Standing Order. And, as long as they continue to exist, we'll always take a cheque, and we're never averse to cash! Once we've completed the paperwork with HM Revenue & Customs AHA will also be able to claim Gift Aid of up to 20% of the fees paid by our Supporters -- at no extra cost to them.

For more information about joining and benefits go to [www.auneheadarts.org.uk](http://www.auneheadarts.org.uk) and click on Be Our Friend in the top toolbar. Remember -- AHA can't live on love alone!

## AHA Gets Social

After too long AHA reintroduced a programme of social events and activities with an Opening Celebration in our Dartington space on 9 May. Having the chance to catch up with old and new friends made us realise just why we used to hold social events

— it was a great evening. Now there is a chance to join AHA for lunch and a chat on the First Friday of every month (excepting January and August). The only requirement of participants is that they bring a bit of food to share and be prepared to join in the conversation. It's been great hearing about people's work in progress, their new ideas, recent experiences (art related or not...) and what currently inspires them. People from differing disciplines have shared their ways of looking and making and provided each other with valuable information signposting, networking opportunities, etc. And the food has been brilliant! Home baked pizza, lovely salads, dips made of home-grown and



**Kill It • Chill It • Grill It, AHA's picnic** © AHA 2011

word about their art practice, sell their work, advertise their workshops and generally expand and enhance their profiles. Comments included: Thanks for supporting the local artists and makers who are in such desperate need of meeting/mixing and sharing knowledge. A great initiative, big thanks to AHA and to Tony.

Other workshops on offer were: Write All About It, an all day session on how to write a proposal; Making Images Digital, a half day workshop on how to make your digital images gorgeous and suitable for use in print media and other print duplication formats; Fundraising for Creative Projects, a day-long workshop to help participants develop the right language to pitch ideas along with a look at budgeting, application forms and information about where to find and how to apply for funding. The comments were very positive to these sessions as well: This was the right workshop at the right time, it addressed my specific questions and improved my overall insight. The structure of the day was good; Richard was responsive to the immediate situation and gave a very personalised service. The workshop was really helpful in the advice given concerning writing grants.

Plans are underway to start the next term of Workshop Wednesdays in late October. We'll be sending out an 'of interest' email to those on our mailing list to announce them, as well as publishing details on our website. NB members of our Artists Friends programme receive a discount.

## tuningworlds

tuningworlds is getting reach to launch later this year, or early in 2012, with Richard Povall and Hugh Nankivell as joint artistic directors. The main partners in this worldwide singing project are The Arts at Dartington and the Deep Listening Institute (USA). Soundart Radio will be a broadcast partner, as will WRPI in Troy, New York. BBC Radio 3 have also expressed a definite interest in the project.

We're also delighted to be working again with Pauline Oliveros, whose passion and unflagging creative energy has already fed into the project. Also involved are visual artist Nancy Totten, also from the US, who is creating and building a 'singing box' for the project, and programmer Henry Lowengard, who is creating a musical iPhone app for the project.

Hugh is also hoping to involve the UN Geoparks organisation, potentially linking into their international conference in Japan in 2012. In November Hugh and Richard travel to the Huddersfield Contemporary Music Festival - Europe's largest - where tuningworlds will be 'in residence'. More info at tuningworlds.net. R. Povall



foraged ingredients, cakes, etc. Come along from 12:30pm to 2:00pm and meet new people, catch up with old friends and have some great food.

Those in AHA's Friends Scheme enjoyed a picnic by the Dart, on one of the very few proper summer days this year, on Saturday, 2 July. Joanna Radford lent us her field and her company and we set up chairs, barbecue grill and spread out the food for an afternoon of basking in the sun, eating sausages, burgers and veggie selections expertly grilled by AHA Board Member Alex Murdin, washed down with cold wine, beer and Nancy's elderflower fizz. The homemade puddings featured fresh strawberries and cream, a luscious calorific carrot cake (brought by Jane Hodgson to celebrate her birthday) chocolate cake, lemon cake and other yummy treats. The event -- Kill It - Chill It - Grill It -- was a tremendous success. Several of us enjoyed a brisk but wonderful swim in a magical section of the Dart, drying off in the warm sunshine afterwards; and Bob Budd got in a spot of found object sculpting. We will definitely make this an annual event -- especially if we can count on having the same weather!



**Bob Budd tidied up Joanna's firewood** © AHA 2011

## Workshop Wednesdays

In May we also launched a new programme of workshops, beginning with a very popular session entitled 'Hate Facebook -- Social Networking for the Rest of Us'. AHA's Technical Producer, Tony Walker, led a very sceptical group of mid-career artists through an informative and non-threatening introduction to the world of social networking. By the end of the session everyone knew how to maximise privacy settings for their Facebook accounts, why Twitter can be useful and how all the various methods of social networking can be used to spread the

# join us . . .

Aune Head Arts' scheme for those who value the work we do and understand that charities can't live on love alone!

There are two categories:

**Supporters** who want to help our work but don't need to use our services.

**Artist Friends** who want to help us, and have access to our services (outlined below).

Subscriptions run for a calendar year. If you join in November or December your subscription will continue to December 31 of the following year.

If you were an existing AHA Member on 1 April, 2011 you can choose whether to continue as a Supporter or Artist Friend until 31 December, 2011, at no additional cost. Please let Nancy know your preference [nancy@auneheadarts.org.uk](mailto:nancy@auneheadarts.org.uk) 01364 72 046.

## supporter

annually

<b>£24</b>	<b>Friend</b>	<b>£2 a month</b>
<b>£36</b>	<b>Family</b>	<b>£3 a month</b>
<b>£96</b>	<b>Fan</b>	<b>£8 a month</b>

- Newsletter by post
- AHA publications at cost
- Invitation to annual gathering of all Friends, Board & Staff
- Invitation to social and networking events
- Access to AHA's closed professional/social networking and resource site

## £750+ Fanatic

In addition to the above benefits and should you wish, we will acknowledge your support by name on the AHA website. Want to give in installments? Want to give more? Let's get together over tea and cake to chat about your interest in AHA's work.

## artist friend

annually

<b>£30</b>	<b>Artist Friend</b>	<b>£2.50 a month</b>
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- Newsletter by post
- AHA publications at cost
- Invitation to annual gathering of all Friends, Board & Staff
- Invitation to social and networking events
- Access to AHA's closed professional/social networking and resource site
- Annual free 30-minute mentoring session with a member of the AHA staff team
- Discounted access to:
  - additional mentoring sessions
  - workshops
  - equipment rental
  - studio hire
  - meeting space

To join go to the AHA website: [www.auneheadarts.org.uk](http://www.auneheadarts.org.uk), click on *Be Our Friend* in the top bar and follow the instructions. Hate to do things on-line? Ring us on 01364 72 046

## Dates for Your Diary

### October

**Saturday 1 • 10:45am to 5:45pm • Holne • Walk**

**Birdsongs and Gravestones: a three concerts and two churches walk.** Join musicians Hugh Nankivell and Graham Browning on this walk from St. Mary the Virgin, Holne to St. Peter, Buckland in the Moor -- and return. There will be performances at each church featuring songs, poems and stories by Hugh and Graham, along with words by Peter Oswald. More information and booking at [www.auneheadarts.org.uk](http://www.auneheadarts.org.uk), click on events in the top bar.

**Sunday 2 • 11:00am to 3:00pm • Arlington Court Event**

Part of Wordquest Devon, come and get involved in a storymaking session -- leave time to enjoy an autumn walk. Further information: [arlingtoncourt@nationaltrust.org.uk](mailto:arlingtoncourt@nationaltrust.org.uk)

**Friday 7 • 12:30pm to 2:00pm • Dartington • DIY lunch**

**First Friday.** Bring some food to share and take part in this monthly lunch and discussion event, open to all.

**Saturday 8 • 2:30pm to 5:30pm (+/-) • Tuckenhay • Walk**

**A Walk to a Tree** with artist Susan Deakin as guide/facilitator/tree enthusiast to 'meet' the oak tree growing beside the River Dart where she spent a year learning to listen to the place, the tree, the river. Amongst other experiments, Susan mapped its 400+ year-old trunk, explored its leaves, and investigated the vast eco-system of oak trees. Near Tuckenhay, South Devon.

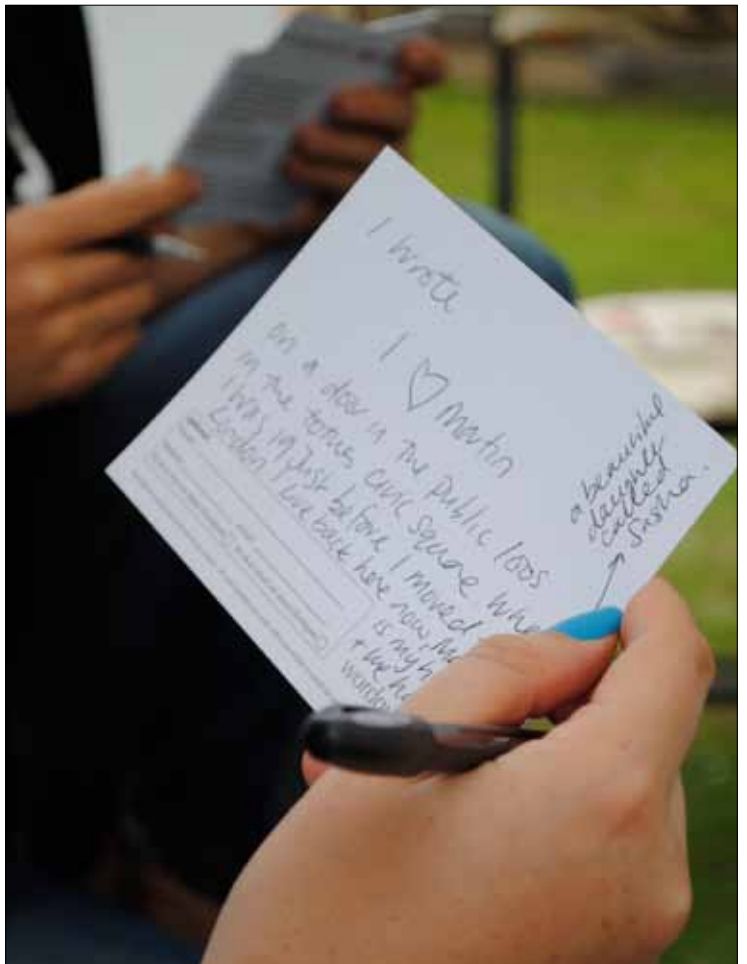
**Friday 14, 21, 28 • 11am to 2:00pm • Friends Fridays**

A chance for members of AHA's Friends scheme to drop in and talk about their work, share ideas, set-up a mentoring session and suggest ideas for specific Friends Fridays events in the future: an artist's talk, a critique session, etc.

### Workshop Wednesdays

Will be returning in late October -- we've finished reviewing and evaluating the ones held last May to July. In setting up the next series we're taking your very helpful (and honest --- thank you) feedback into account. Once the schedule is set we'll send out an *of-interest* email to everyone, and put the info up on our website.

**For more information and to make bookings go to [www.auneheadarts.org.uk](http://www.auneheadarts.org.uk), click on events in the top bar.**



Completing a postcard to Wordquest Devon at WWW. © M. Hoggins, 2011